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DES MUSÉES  
DE FRANCE



IAG in museums  
and archives

# The conservation of silver & the textiles of the showcases

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Acknowledgements: Elisabeth Delahaye, Anne Dion (Louvre - DOA)

Hubert Beolet, Marie-Christine Dorothe (C2RMF)

7th IAQ Braunschweig 15-16  
November 2006



# method

Biennais



Feuchère



trésor de l'Ariège



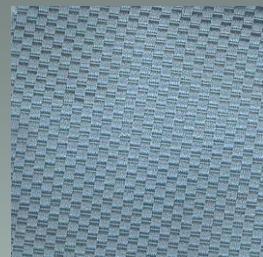
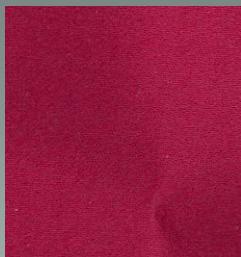
Galerie d'Apollon



trésor du Saint-Esprit



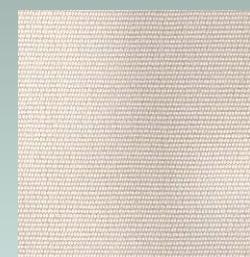
# recognize potential hazard



silk?



velvet?



satin?



cotton?

felt?

wool?

cross section  
2 triangular fibers  
soldered together

20 µm

# beige silk

## yarn: raw silk

longitudinal view  
uneven diameter  
surface irregular

Acc.V Spot Magn  
0 500x Det WD

1 50 µm

longitudinal view  
0.6 µm thick scales  
characteristic shape  
sheep wool

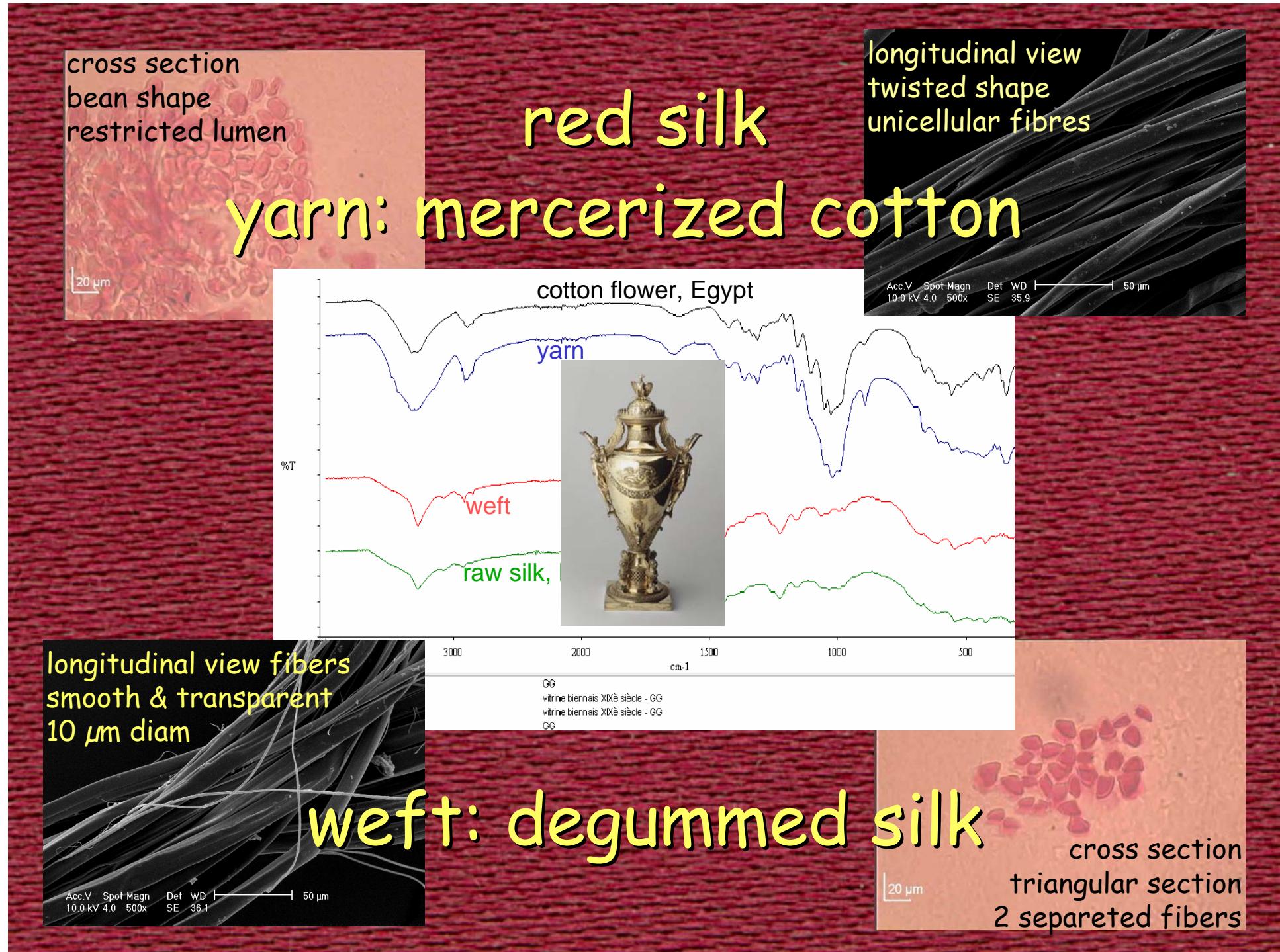
Acc.V Spot Magn  
10.0 kV 4.0 500x Det WD

SE 36.7

## weft: wool + degummed silk

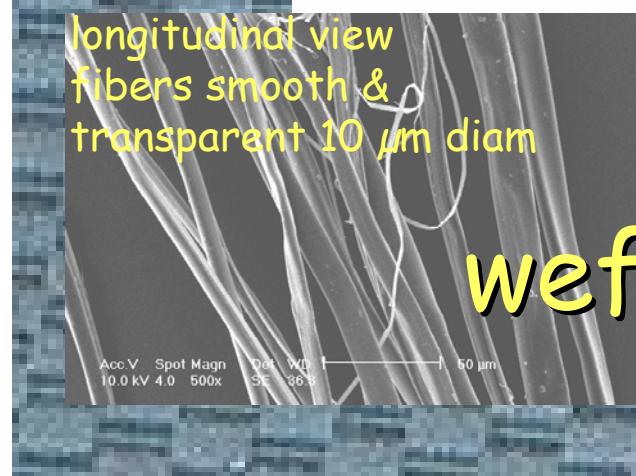
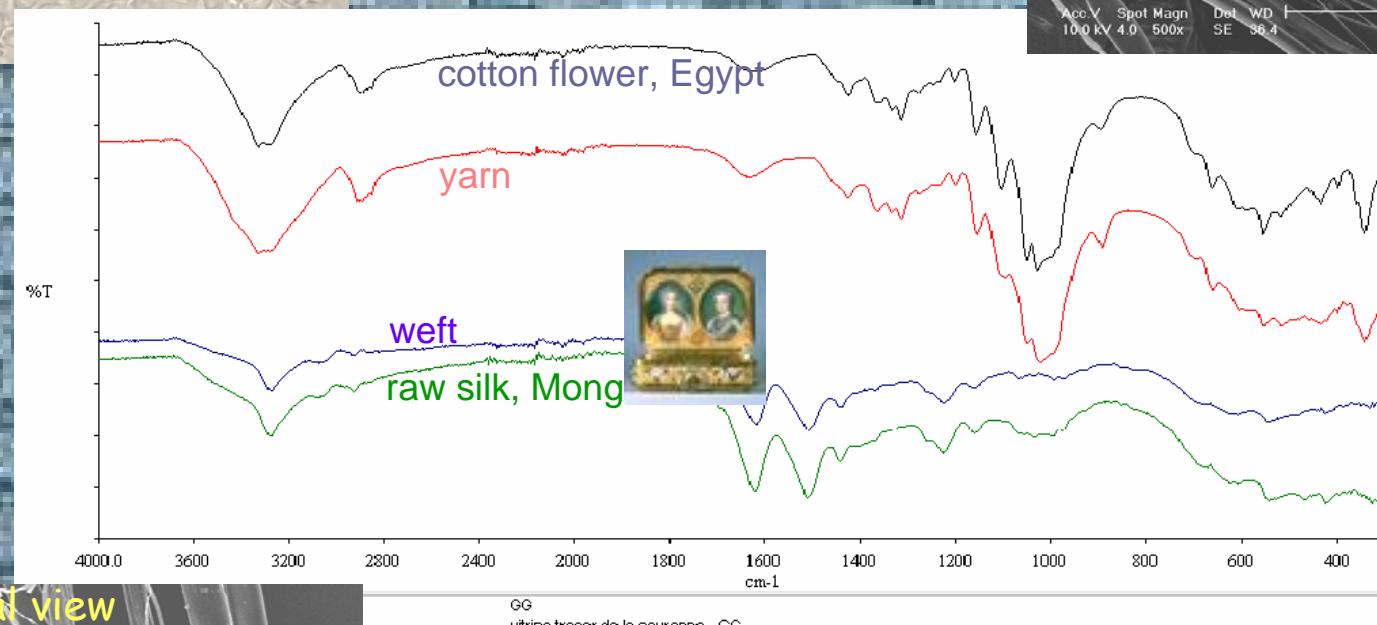
cross section  
2 separated fibers  
triangular section  
smooth & transparent  
10 µm diameter  
degummed silk

20 µm



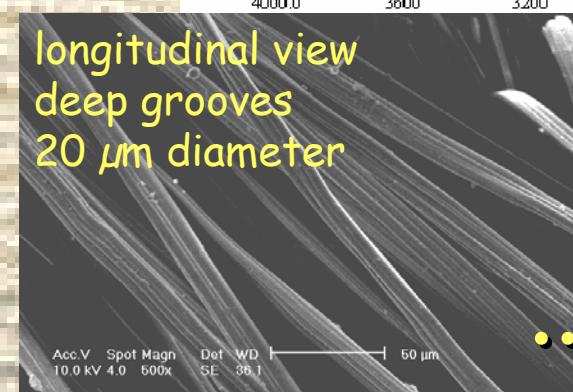
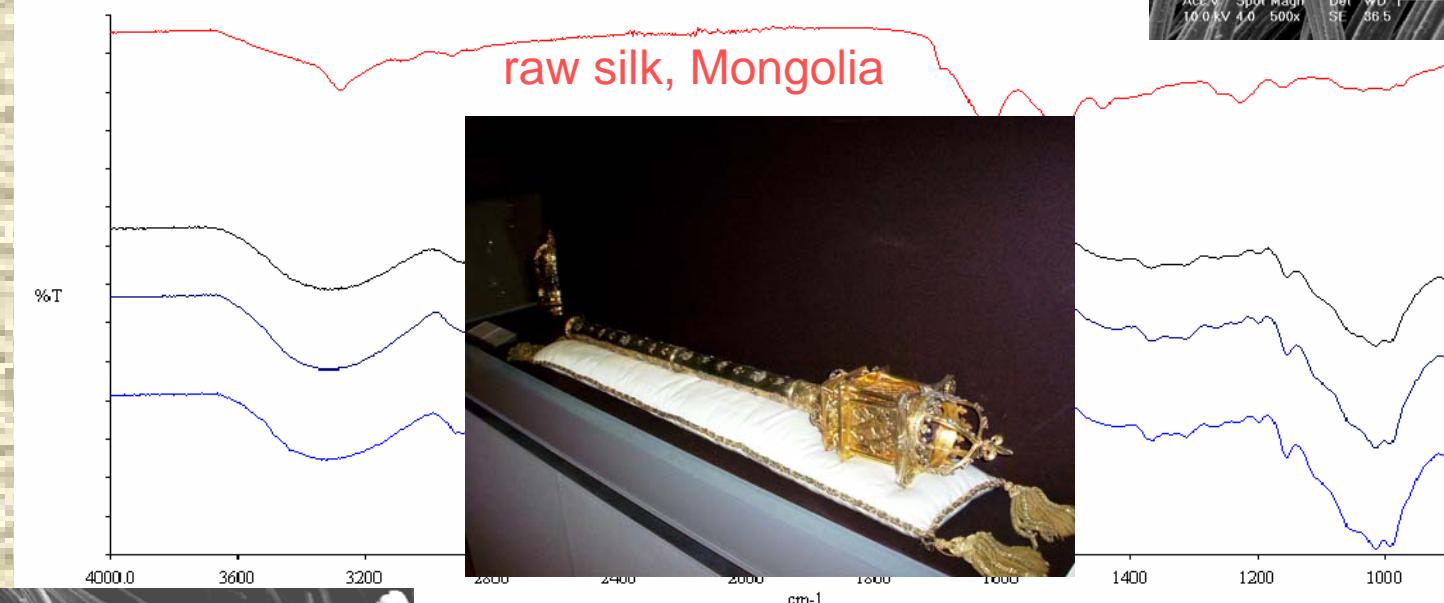


Acc.V 10.0 kV Spot Magn 4.0 500x Def. WD SE 36.4 50 μm

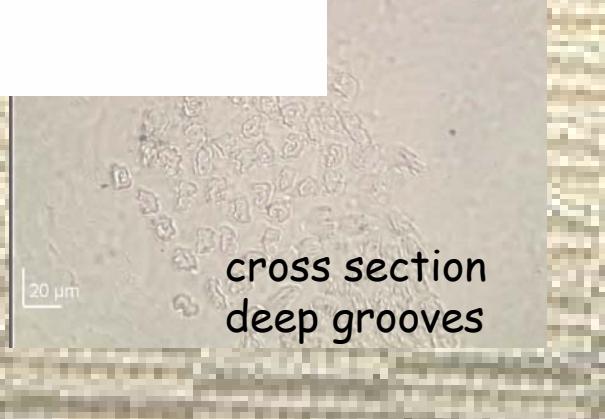
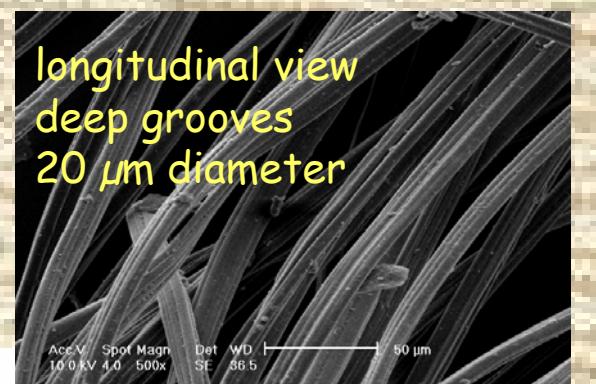


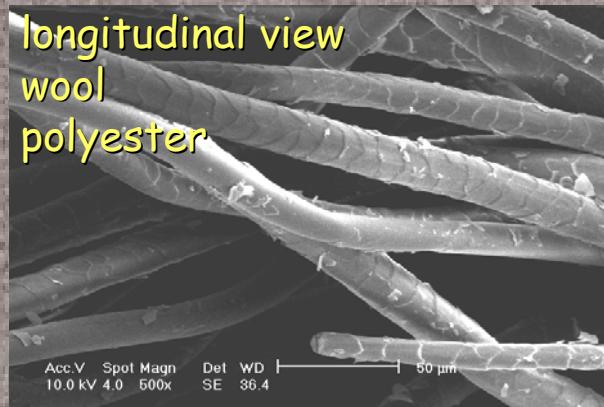
weft: degummed silk



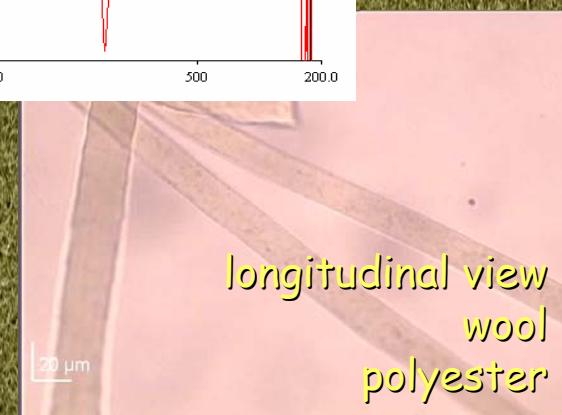
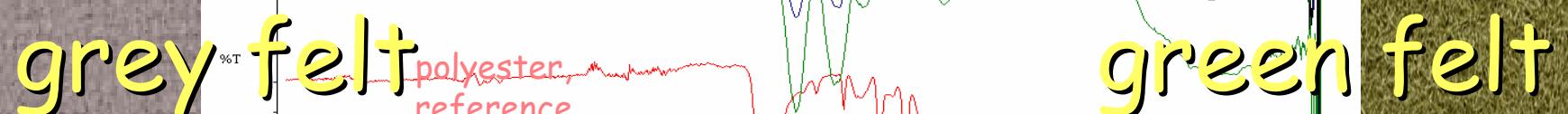
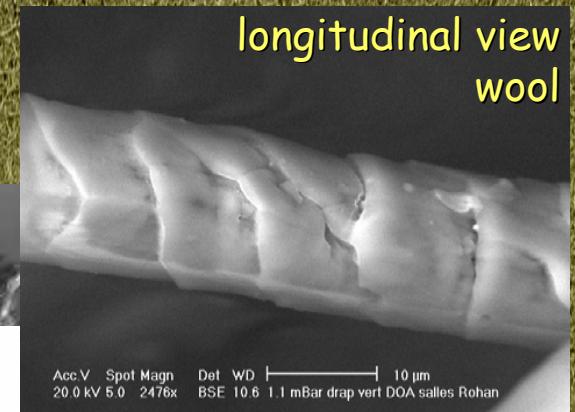


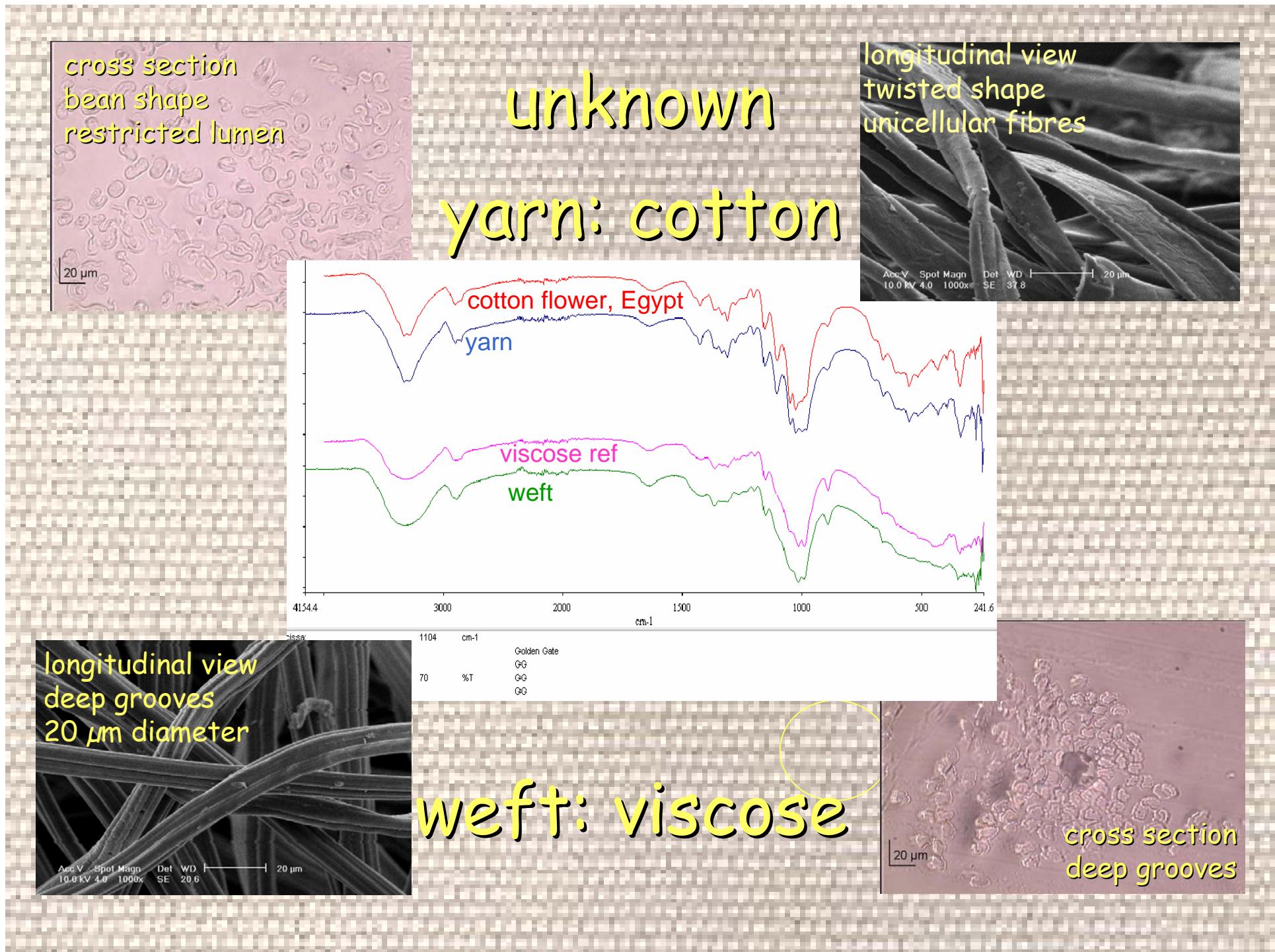
...100% viscose!





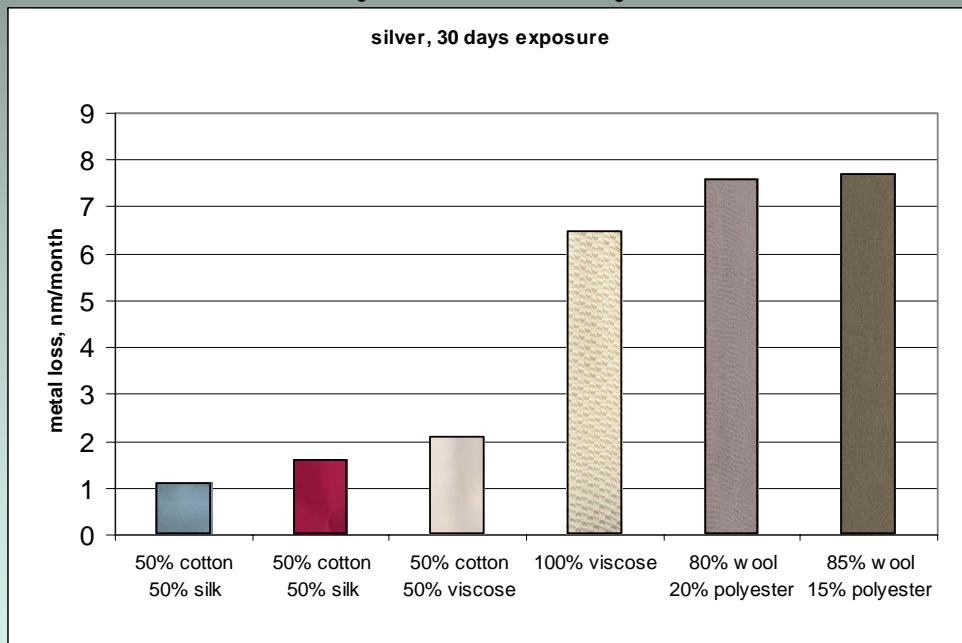
reference



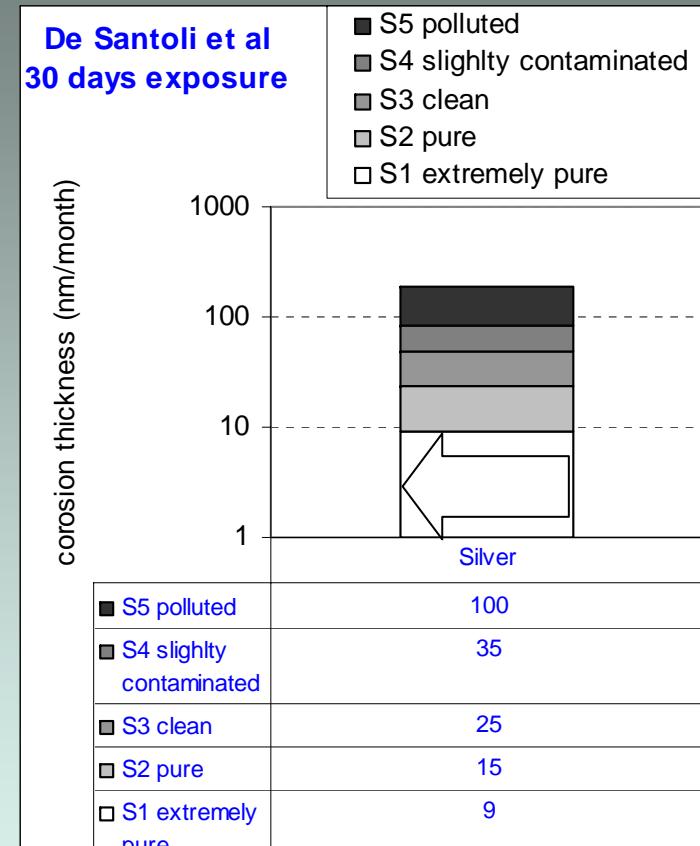


# establish critical limits

## 30 days exposure



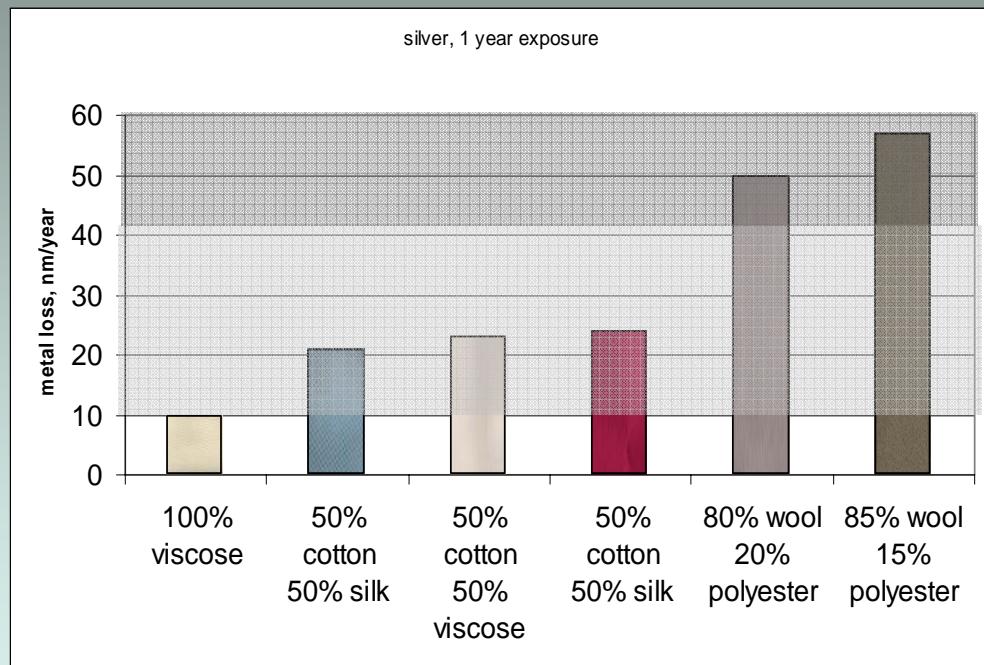
metal loss, resistivity measurements



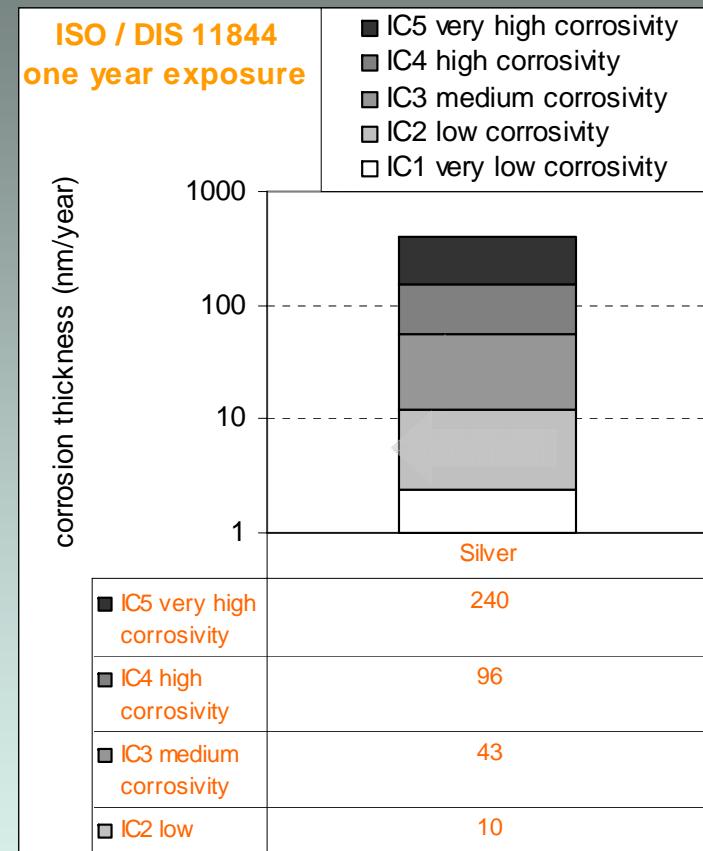
mass gain, QCM

# establish critical limits

## 1 year exposure

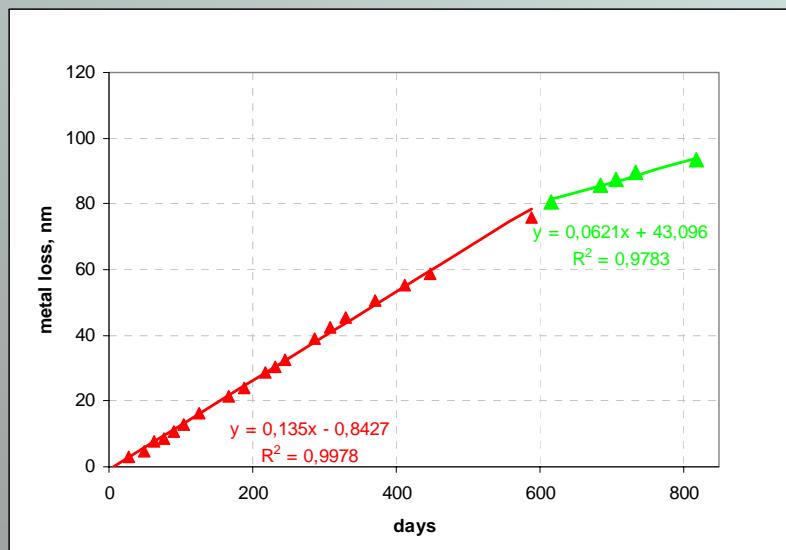


metal loss, resistivity measurements



mass gain,  
cathodic reduction or QCM

# correct the critical points monitor the prevention measures



wool  
integrity of the objects

- yellowing within 2 years
- tarnish layer = 50 - 200 nm thick

- cost of improving the showcases
  - 1 day \* 15 showcases = 15 days
  - price of the new textile
- benefits
  - corrosion rate / 2
  - cost of cleaning / 2
  - life span of the objects \* 2



# conclusions

- upstream
  - control quality of materials
  - collaboration
- this study
  - recognize the potential hazards
  - identify critical points
  - establish critical limits
  - correct the critical points
  - monitor the prevention measures
- downstream
  - record keeping procedures
  - validate the showcases
- nice to know:
  - FT-IR + ATR for rapid identification of textiles



Thank you for your attention

# experimental

- **textiles**
  - SEM-EDS
  - transmission optical microscopy with polarized light
  - FT-IR + ATR
    - Perkin-Elmer Spectrum 2000
    - ATR Golden Gate simple reflection (Specac) + crystal diamond
    - 4000 – 300 cm<sup>-1</sup>
    - accuracy: 4 cm<sup>-1</sup>
    - 20 scans
- **silver**
  - in-situ resistance measurements (based on metal loss)
  - GI-XRD of 3-1 test coupons